

Coloring the Iguana from Beautiful Creatures

Instructor: Jones Flores

MATERIALS USED

Prismacolor Premiers (for background)

- Black
- Olive Green
- Dark Green
- Apple Green

Faber Castell Polychromos (for iguana & tree branch)

- Walnut Brown 9201-177
- Raw Umber 9201-180
- Naples Yellow 9201-185
- Olive Green Yellowish 9201-175
- Light Green 9201-171
- Juniper Green 9201-165
- White 9201-101
- Cold Grey II 9201-231
- Warm Grey II 9201-271
- Black 9201-199

Gray and Brown ink pens (0.3mm)

Rotting Isograph Pen White Ink for highlights

Petroleum Jelly

Small paintbrush for blending

STEP-BY-STEP INSTRUCTIONS

Color the Background

1st Layer

MEDIUM: Black (Prismacolor Premier)

METHOD: Apply first layer on darkest grayscale areas. Apply in circular motion or create small ovals (very lightly) - this helps for smooth blending.

**TIP: Avoid up & down or back & forth motion that creates harsh edges.*

2nd Layer

MEDIUM: Olive Green (Prismacolor Premier)

METHOD: Apply on medium gray areas in small ovals and very lightly. This is building the color depth and contrast.

**TIP: Avoid up & down or back & forth motion that creates harsh edges.*

3rd & 4th Layer

MEDIUM: Black & Dark Green (Prismacolor Premier)

METHOD: Apply to any medium & dark grayscale areas that were missed as well as on top of existing layers. Apply in small ovals & very lightly. Apply as many layers as possible.

**TIP: Work one layer at a time on an area at a time. Remember that colored pencil is a very slow medium & if you wish to have a realistic result, take your time.*

Light Grayscale Areas

MEDIUM: Apple Green (Prismacolor Premier)

METHOD: Apply in small ovals and very lightly in the light grayscale areas. Go over the dark layers you applied for a smoother transition.

More Layers

MEDIUM: Black, Olive Green and Dark Green

METHOD: Create more layers to build that black background.

Blending

MEDIUM: Petroleum Jelly & a paintbrush

METHOD: Dab the paintbrush into a very small amount of Petroleum Jelly. Use a tissue paper to wipe off the excess amount. Apply on one area at a

time & also in a circular motion to push the pigments of the color into those tiny spaces that colored pencils aren't able to reach.

Color the Iguana

Step 1: Outlining the scales

MEDIUM: Gray Ink Pen 0.3mm

METHOD: Thin lines following the details of the scales before applying the layers of colored pencils.

Step 2: First Layer of Color

MEDIUM: Faber Castell Polychromos pencils

- Light Gray Area - Light Green 9201-171
- Medium Gray Area - Juniper Green 9201-165
- Dark Gray Area - Black 9201-199
- Lightest Gray Area - White 9201-101

METHOD: Layers of the light greens, cold greys & white on the tail, belly, throat & side of the head.

Step 3: Blending (Testing)

MEDIUM: Comparing Petroleum Jelly & Turpentine

METHOD: Apply with a small paintbrush.

TESTING to see if there is a difference between the two blending mediums.

DIFFERENCE: Turpentine applied & dries faster than Petroleum Jelly but can be challenging to control. Petroleum Jelly can blend smoothly & easier to control.

**TIPS: Do not apply Petroleum Jelly on areas without multiple layers. Wait for the Petroleum Jelly/Turpentine to dry before adding another layer of colored pencils otherwise you will damage/flatten the tooth of the paper.*

Step 4: More Layers

MEDIUM: Faber Castell Polychromos

- Medium Gray Area: Olive Green Yellowish 9201-175
- Shadows: Cold Grey II 9201-231

METHOD: Layers of color with darker colors to build up the contrast.

Step 5: Outlining

MEDIUM: Gray Ink Pen 0.3mm

METHOD: Thin lines following the details of the scales and lines that need to be more prominent. This will provide nice crisp details.

Step 6: Detailing

MEDIUM: White Ink Rotring Isograph Pen

METHOD: Small dots on white spots of iguana.

Step 7: More Layers

MEDIUM: Faber Castell Polychromos

Previous colors outlined for the iguana

METHOD: Continue adding colored pencil layers (using colors from earlier) to continue building color and to finish out the layers for the iguana. Only the eye should be left to color.

Step 8: Blending

MEDIUM: Petroleum Jelly with a paintbrush

METHOD: Dab the paintbrush into a very small amount of Petroleum Jelly. Use a tissue paper to wipe off the excess amount. Apply on one area at a time and also in a circular motion to push the pigments of the color into those tiny spaces that colored pencils aren't able to reach.

Step 9: Color the Eye

MEDIUM: Faber Castell Polychromos

- Naples Yellow 9201-185
- Olive Green Yellowish 9201-175
- Black 9201-199

METHOD: Color the iguana's eye using the gray as your guide (black over the darkest gray/black areas, yellow over the lightest areas and green over the medium grays).

Color the Branch

MEDIUM: Faber Castell Polychromos

- Dark Gray Area: Black 9201-199
- Medium Gray Area: Walnut Brown 9201-177
- Light Gray Area: Raw Umber 9201-180
- Lighter Gray Area: Warm Grey II 9201-271

METHOD:

1. Apply lines for details & build up layers.
2. Burnish with Warm Grey to blend the layers.
3. Blend with Petroleum Jelly to smooth out some areas.
4. Apply fewer lines & details on bottom parts to have all the focus on the face of the Iguana.

Entire Picture

Finishing

Go back over areas as needed to adjust contrast, deepen shadows and add some outlines and other details.