

NICOLE STOCKER

Beautiful NATURE

A COLORING BOOK OF FLOWERS, PLANTS AND LANDSCAPES

Grayscale Coloring Tips & Techniques

By: Joanna 'Jones' Flores



HUELISH

"Leaf"

Beautiful nature (Grayscale Coloring Book)

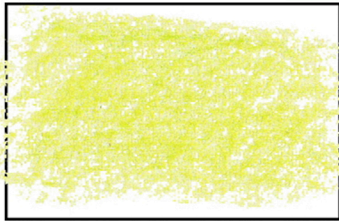
By: Nicole Stocker

Joanna
Flores

JONES FLORES ART

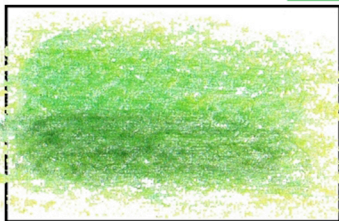
Coloring Technique

Base Layer



Chartreuse
Applied Lightly

2nd Layer



Grass Green
Dark Green
Applied Lightly

Another Layer



Chartreuse
Grass Green
Dark Green

Burnish - apply heavily



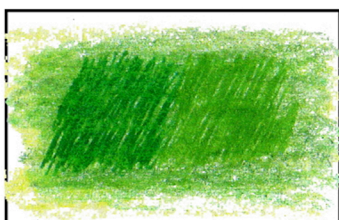
Chartreuse
Grass Green
Dark Green

Fineliner/Marker 0.4mm



Apply lightly
Small area
at a time

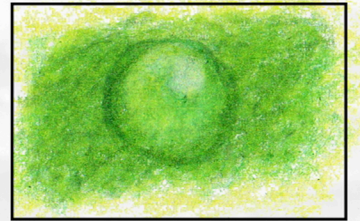
then blend with paintbrush



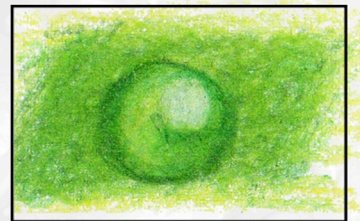
**Result
without
Burnishing**

Coloring Process of Water Droplet

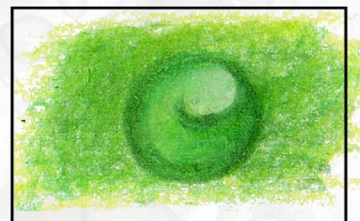
Apply White
& Chartreuse
on light areas



Grass Green
on shadows
Outline with
Dark Green



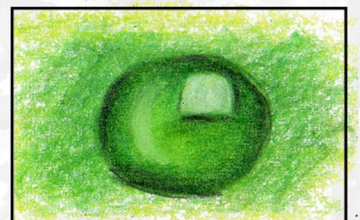
Burnish with
Chartreuse
then
Outline with
Dark Green



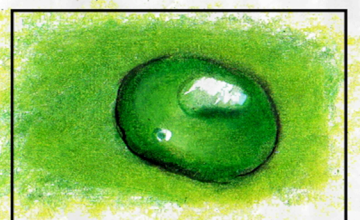
Outline
shadows
with Black
White Burnish
on reflection



Green Marker
blended with
paintbrush
on shadows



Burnish with
Chartreuse
Outline with 0.3
Black Ink Pen
White Ink on
Lightest
Reflection



2

PREMIER®

WHITE

▲

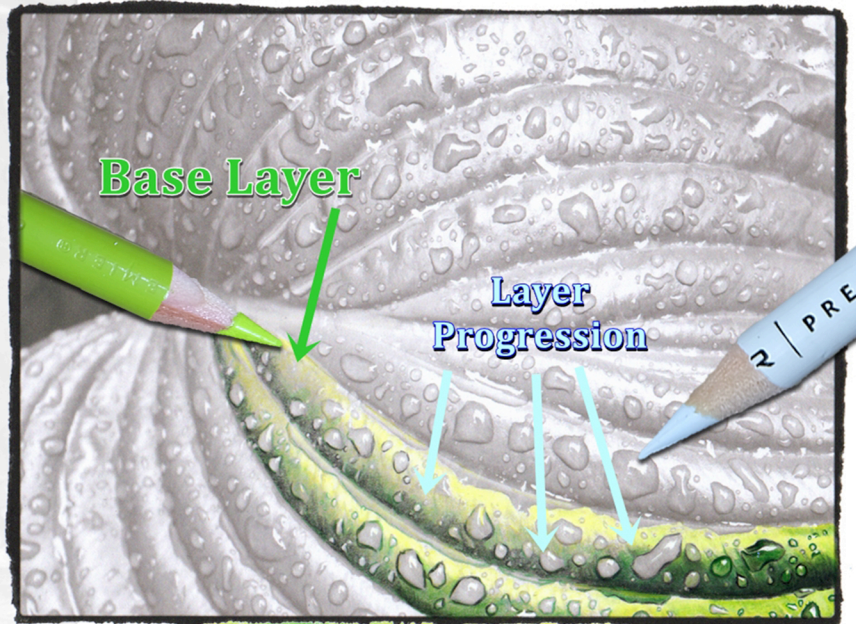
BLANC

PC938

Coloring Stages

Stage 1

Tackle one area at a time
Lightest Area then
Medium tones and Dark.
It is difficult to lighten an
artwork when using
colored pencils.



Tip: Apply layers lightly and in circular motion.

Stage 2

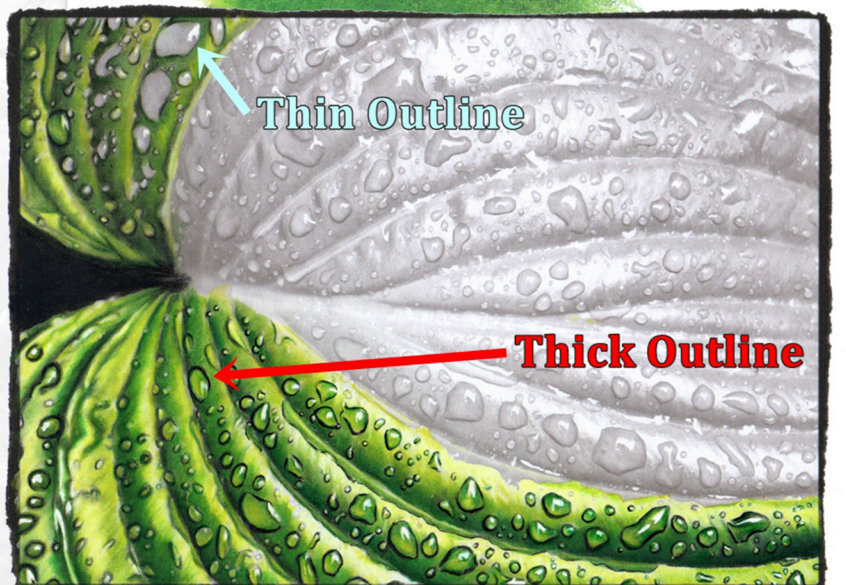
Adjust color values, this is
when you decide whether to
go dark or darker by
applying multiple layers. It
is the secret to vibrant
artwork. Burnishing
is done LAST..



Trivia: Use what works for you, I used an eye shadow brush

Stage 3

Another secret is **OUTLINE**
this achieves dimension to
a more realistic results.
THIN Outline = Great!
THICK Outline = Overdone
Pay attention to where
the shadows are,
that is where you apply
the outline





Stage 4

Repeat previous process until all areas are covered. For background, a contrast color helps the subject to pop out. Emphasize darkest and lightest areas, this improves the vibrancy of the image.



Finishing

Outline the shadows of the droplets, and use a white ink to create that water reflection.

Tip:

For newbies, choose a favorite subject, zoomed and with bare background, this helps you focus on the subject and the details.

Mediums Used:

Prismacolor Premier, Faber Castell Coloring Fibre Tip Pens, Dong-A Hexaplus Fineliner 0.4mm, Eye-Shadow Brush, Rotring Isograph Pen 0.6mm, Pilot G-Tech Black Ink Pen 0.3mm

Dear Kolorista,

Wishing you a wonderful coloring adventure! Let the shading and your imagination guide you.

Warmest Regards,

Joanna Flores

GRAYSCALE COLORIST

It has been an amazing journey for me who aspires to be a professional artist. To my great surprise, I was able to achieve hyper-realism that I never thought I would be able to create in my self-taught practice and Beautiful Nature showed me breath-taking colors and great details of flowers, plants and landscapes. It has changed my eyes forever and gave me the chance to play with as many different mediums as I dare. It is an adventure worth sharing!

-Jones Flores