

NICOLE STOCKER

# Beautiful NATURE

A COLORING BOOK OF FLOWERS, PLANTS AND LANDSCAPES

## Grayscale Coloring Tips & Techniques

By: Joanna 'Jones' Flores



HUELISH

"Leaf"

Beautiful nature (Grayscale Coloring Book)

By: Nicole Stocker

Joanna  
Flores

JONES FLORES ART

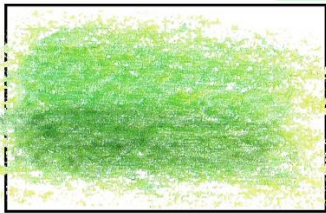
# Coloring Technique

## Base Layer



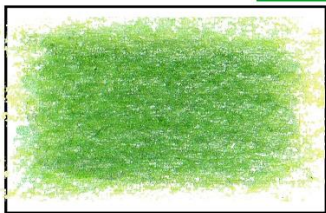
Chartreuse  
Applied Lightly

## 2nd Layer



Grass Green  
Dark Green  
Applied Lightly

## Another Layer



Chartreuse  
Grass Green  
Dark Green

## Burnish - apply heavily



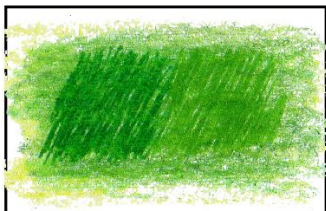
Chartreuse  
Grass Green  
Dark Green

## Fineliner/Marker 0.4mm



Apply lightly  
Small area  
at a time

then blend with paintbrush



**Result**  
**without**  
**Burnishing**

# Coloring Process of Water Droplet

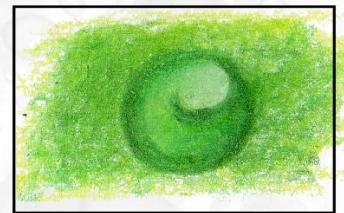
Apply Chartreuse & Grass Green as 1st stage  
Then White on lightest area



2nd layer of Grass Green on shadows  
Outline with Dark Green



Burnish with Chartreuse then  
Outline with Dark Green



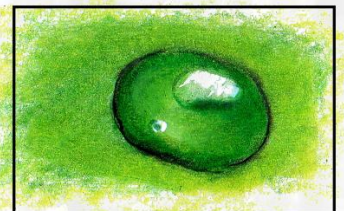
Outline shadows with Black  
White Burnish on reflection



Green Marker blended with  
paintbrush on shadows



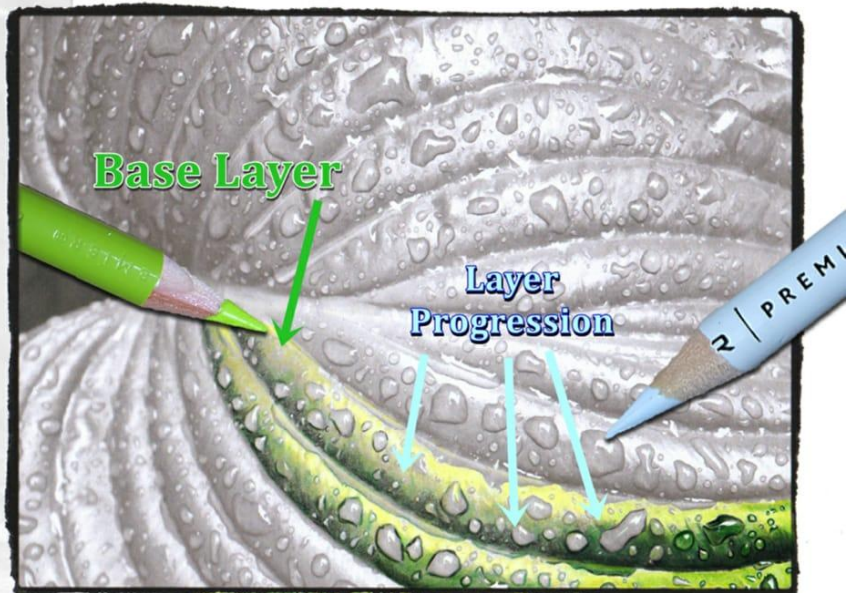
Burnish with Chartreuse  
Outline with 0.3 Black Ink Pen  
White Ink on Lightest Reflection



# Coloring Stages

## Stage 1

Tackle one area at a time  
Lightest Area then  
Medium tones and Dark.  
It is difficult to lighten an  
artwork when using  
colored pencils.



Tip: Apply layers lightly and in circular motion.

## Stage 2

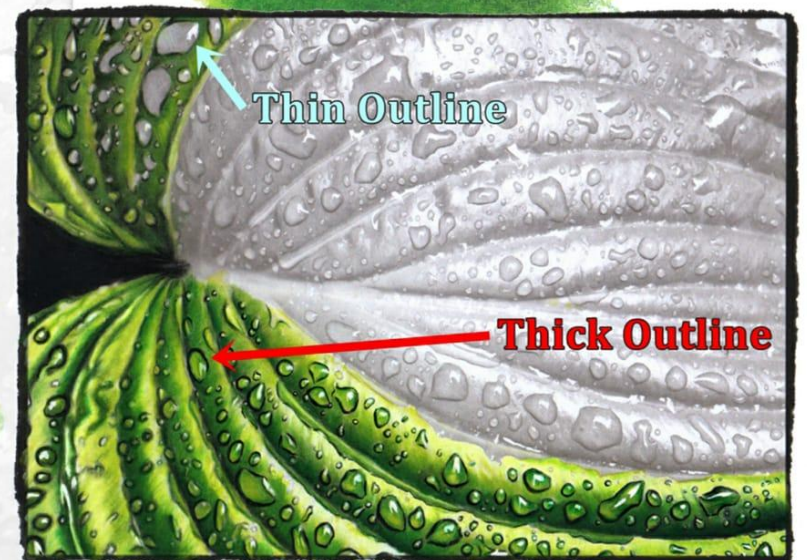
Adjust color values, this is  
when you decide whether to  
go dark or darker by  
applying multiple layers. It  
is the secret to vibrant  
artwork. Burnishing  
is done LAST..



Trivia: Use what works for you, I used an eye shadow brush

## Stage 3

Another secret is **OUTLINE**  
this achieves dimension to  
a more realistic results.  
**THIN** Outline = Great!  
**THICK** Outline = Overdone  
Pay attention to where  
the shadows are,  
that is where you apply  
the outline



Dear Kolorista,

Wishing you a wonderful coloring adventure! Let the shading and your imagination guide you.

Warmest Regards,

*Joanna Flores*

### GRAYSCALE COLORIST

It has been an amazing journey for me who aspires to be a professional artist. To my great surprise, I was able to achieve hyper-realism that I never thought I would be able to create in my self-taught practice and Beautiful Nature showed me breath-taking colors and great details of flowers, plants and landscapes. It has changed my eyes forever and gave me the chance to play with as many different mediums as I dare. It is an adventure worth sharing!

-Jones Flores



#### Stage 4

Repeat previous process until all areas are covered. For background, a contrast color helps the subject to pop out. Emphasize darkest and lightest areas, this improves the vibrancy of the image.



#### Finishing

Outline the shadows of the droplets, and use a white ink to create that water reflection.

#### Tip:

For newbies, choose a favorite subject, zoomed and with bare background, this helps you focus on the subject and the details.

#### Mediums Used:

Prismacolor Premier, Faber Castell Coloring Fibre Tip Pens, Dong-A Hexaplus Fineliner 0.4mm, Eye-Shadow Brush, Rotring Isograph Pen 0.6mm, Pilot G-Tech Black Ink Pen 0.3mm